

250701

Concours du Conservatoire National de Musique de Paris (1900)

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à Monsieur C. ROSE

FANTAISIE POUR CLARINETTE EN SI \flat

avec accompagnement de PIANO.

AUGUSTA HOLMÈS.

CLARINETTE en SI \flat .

Maestoso.

f

p

cresc.

f

cresc.

f *diminuendo poco a poco.*

f

f *mf* *con duolo p*

cresc. *f risoluto.*

Tempo di marcia funebre (60 = ♩)

pp *dim.*

con duolo.

p *f*

1

DEPOSE SEULS LES TRAITES INTERNATIONAUX TOUTS DROITS DE EXECUTION ET DE REPRODUCTION RESERVES

CLARINETTE en Si \flat .

Measures 1-10 of the Clarinet part. The music is in 2/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), *cres.* (crescendo), *tr* (trill), *dim.* (diminuendo), and *p* (piano). There are trills on measures 3, 4, 5, 6, 7, 8, 9, and 10. A triplet of eighth notes appears on measure 3.

Measures 11-15. The tempo changes to *And^{te}* (comme en rêve) (56 = ♩). Dynamics include *pp* (pianissimo), *p* (piano), *più f* (più forte), and *Rall.* (Ritardando). There are trills on measures 11, 12, 13, 14, and 15.

Measures 16-25. The tempo returns to *A tempo.* Dynamics include *pp* (pianissimo), *legato.* (legato), *più f* (più forte), *p* (piano), *mf* (mezzo-forte), *leggiero.* (leggiero), and *Rit.* (Ritardando). There are trills on measures 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25.

CLARINETTE en Si \flat .

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All.^o Mod.^o (116 = ♩)

p

più f

ff

cres

cen do.

f

ff allarg.

Tempo di marzia. (92 = ♩)

f

più f

ff

Più allegro.

f

f

p

cres

cen do

ff

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